

Summer Literacy Institute Kindergarten to Grade 2

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| Facilitator(s): | Beth Hickey, Adrienne Gear, Darren Victory, Peter Bowers, Carla Thio, Miranda Krogstad |
| Date(s): | <i>This is a multi-day event.</i> <ul style="list-style-type: none"> • Day 1: Aug 23, 2023 (8:15 am to 3:30 pm) • Day 2: Aug 24, 2023 (8:15 am to 3:30 pm) • Day 3: Aug 25, 2023 (8:15 am to 3:30 pm) |
| Cost: | |
| Location: | Sherwood Park (Heritage Hills Elementary School) 280 Heritage Drive |
| Session Code: | 24-LI-084 |

About this Learning Opportunity

Beth Hickey with Teacher's College Reading Writing Project

This workshop will focus on teaching writing using a workshop approach. You will learn the philosophy behind writing workshop and how that philosophy impacts the structures and routines of a workshop classroom, including interactive writing, shared writing, and talk time. You will think through the writing process and the different ways the writing process supports students with the qualities of good writing. You will explore formal and informal ways to assess student writing and use your learning to plan for future instruction. Informational writing and narrative writing will be centered in our conversations. Across the workshop, Beth will share the project's learning that informed the revisions to the new writing units of study as well as the newest thinking about writing partners and small groups.

A Powerful Year of Writing Webinar with Adrienne Gear

We are excited to have BC educator and author Adrienne Gear join us to share ideas from her newest book on teaching writing, "Powerful Writing Structures". In this session, Adrienne will explore effective ways to develop a responsive writing program in an elementary class, complete with writing goals, practice writes, formative assessment, and brain pocket writing! She will focus on different writing structures students should have experience with throughout the year, including personal narrative, nonfiction (writing in the content areas), and story writing. She will highlight lessons, share student samples, and, as always, highlight some of her favorite writing anchor books! Come to this session and leave inspired to start your new year with LOTS of practical ideas you can start implementing right away!

Darren Victory with Jennifer Serrvallo

About the Facilitator(s)

Beth Hickey

Beth Hickey is a primary staff developer. Prior to joining TCRWP, Beth taught for 18 years in inclusive settings in New York City. In classrooms, she is known to build rapport with students, teach with their interests at the center of the curriculum, and design instruction that offers entry points for all learners. Beth is passionate about early literacy instruction and believes teaching children to decode, comprehend, and fall in love with books will create lifelong learners and critical thinkers. Beth holds an MA from Teachers College and achieved National Board Certification in literacy.

Adrienne Gear

Adrienne Gear was a teacher with the Vancouver School Board for over 25 years. She has experience as a classroom teacher, teacher librarian, ELL teacher, and district Literacy Mentor. She provides professional workshops, demonstration lessons and leadership sessions to schools and districts throughout the province, country, and internationally. Adrienne is the author of eight professional books: Reading Power-Revised and Expanded (Pembroke, 2015), Nonfiction Reading Power (Pembroke, 2008), Writing Power (Pembroke, 2011), Nonfiction Writing Power (Pembroke, 2014), and Powerful Readers for Secondary Students (2016), Powerful Writing Structures (2020) and Powerful Poetry (Pembroke, 2021) She currently lives with her husband and family in Kelowna, BC.

Darren Victory

During his years as a classroom teacher, Darren Victory worked primarily at bilingual and Title I campuses, collaborating and planning with educators in multilingual classrooms to provide support for ESL students. Darren was

Drawing from *The Writing Strategies Book* and *Teaching Writing in Small Groups*, this summer learning experience will help you use strategies effectively in your instruction—no matter what approach to literacy you use, or the grade level, developmental levels, or ages of the students you teach. Research has proven that strategy instruction is effective when used to teach a whole class or when used to differentiate instruction for individual students. This particular learning experience will emphasize the use of strategy instruction when differentiating learning for your students.

Participants will learn how to study student writing to determine goals and use skill progressions to identify strategies and track progress. Darren will focus on practical ways to guide student practice through small groups, and how to match methods to purposes as well as explore practical ways to manage differentiation, including notetaking and scheduling.

Structured Word Inquiry: Teaching interrelation of Morphology and grapheme-phoneme correspondences from the beginning with Peter Bowers

This session provides an introduction to Kindergarten to Grade 3 teachers trying to introduce morphology to their literacy instruction as required in the Alberta curriculum, and recommended by research that shows the youngest and less able students gain the most from morphological instruction. That research also shows that morphological instruction benefits phonological outcomes the most - even greater than morphological outcomes. This practical session helps teachers of young children understand why these findings make sense and introduces them to ways they can bring this instruction into their everyday practice.

Empowering Writers with Carla Thio

WHAT YOU WILL LEARN: Age-appropriate instructional tools to effectively teach your students the foundational skills they need to become strong writers. You'll be introduced to the developmental stages of writing that create a learning progression, cultivate practical strategies to teach your students how to identify genre and author's purpose, and develop the foundational skills of narrative writing. Through this session, you will gain confidence in your writing instruction and spark the creativity of your young authors.

Rising Writers: A Creative Writing Starter Kit with Miranda Krogstad

How young can writers begin to create literary works? This workshop will give early to mid-elementary writers the foundation that will lead up to the literary devices and techniques they'll learn later on. As a lead-up to junior high creative writing and beyond, this workshop will review hands-on activities and ideas to get your students dabbling in sensory language, comparisons, defamiliarization, tone,

also instrumental in developing campus initiatives designed to improve K-5 writing instruction, supporting multiple grade levels in planning units of study as well as individualized student support. Prior to his career as an educator, Darren spent 15 years as an award winning writer and editor for a variety of newspapers and magazines. Victory currently works with teachers and school districts across the country, leveraging his experiences as both a teacher and writer.

Peter Bowers

Pete Bowers, PhD, is a teacher, researcher, author, and founder of WordWorks Literacy Centre. His research on morphological instruction and "Structured Word Inquiry" and his practical work with schools are transforming how researchers, teachers, tutors, and students around the world understand and study English spelling. His workshops and presentations at education conferences have taken him to Europe, Africa, Asia, Australia, the Middle East, and North America. His research in major journals is widely cited.

Carla Thio

Carla Thio is currently a master teacher at the Renert School. She has been a classroom teacher for 23 years in Calgary, Alberta. Her first experience with Empowering Writers was in her first year of teaching at Rundle College School where she became the go-to person for teaching writing. Her students are proof that Empowering Writers yields success. Students arrive to her class excited to write but more importantly confident in writing.

Miranda Krogstad

Spoken word poet meets eternal optimist, Miranda's poetry ranges in topic from child's play to empowerment, giving life's obstacles a feel-good finish. A member of the 2014 slam team, a member of the 2013 International spoken word program at the Banff centre, a Calgary Arts Development grant recipient, and a 2-time Canada Council for the Arts grant recipient, she has since co-founded the spoken word network YYSpeak. Miranda has performed on local, national, and international platforms, being featured at staples such as Feminine Voice, Expressions, Raw Voices, Say Word, CYHMN and U of C Spoken Word. Krogstad presents in schools and youth programs on creativity and empowerment, and has spoken at charitable organizations and events such as the Calgary Bridge Foundation for Immigrant Youth, the University of Calgary's Mental Health Symposium, Sister to Sister, and more. She hopes to spread positivity and confidence through the art of poetry and encourage others to share their voice.

and more.

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