

Dwayne Donald
**Reconsidering the Universality of Nation and Nationality:
Exploring Indigenous Notions of Land, Citizenship, and Nation
Continuing the Conversation**

To support further engagement with these ideas, discussion questions are provided below as a starting place for dialogue around these concepts.

Resource Description	During this presentation, Dwayne Donald addresses the ideas of identity, citizenship and nation within the Canadian context from the First Nations perspective. He explores, using specific examples, how First Nations in Canada belong but don't belong in the constructed understanding of nationalism. This presentation sets the stage for further discussion on the concept of nationalism and its varied perceptions and meanings.
Possible Questions	What are the implications of a shared history as complex as Canada's? What are the different ways that nationalism can be expressed? How do factors such as geography and history influence the development of nationalism?

Title	<i>Dwayne Donald - Reconsidering the Universality of Nation and Nationality: Exploring Indigenous Notions of Land, Citizenship, and Nation</i>
Synopsis	Introduction by Dwayne Donald with his Blackfoot name. Dwayne also provides a general context for his presentation.
Possible Questions	<ul style="list-style-type: none"> • What you do notice in this introduction about notions of land, citizenship and nation? • What does Dwayne's Blackfoot name imply about the relationship to the land in First Nations communities?

Title	<i>Treaty 6, disbanding the Papaschase and resulting struggles with identity</i>
Synopsis	Description of the development of Treaty 6 and the disbanding of the Papaschase and the resulting struggles with identity.
Possible Questions	Consider Dwayne Donald's question: "How is that people have forgotten these stories?"

Title	A Shared History
Synopsis	This introduction for teachers examines the complexity of a shared history in Canada and the need for local solutions for a "fair country".

Possible Questions	Why is it important that students know this story?
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Title	<i>Duality of Belonging</i>
Synopsis	During this clip, Dwayne continues to explore his family's history.
Possible Questions	<ul style="list-style-type: none"> • Consider Dwayne Donald's question: "How is it that First Nations people both belong but don't belong?" • Why is it a significant question?

Title	<i>Dynamics of Exclusion</i>
Synopsis	Examination of an image from the Red River Colony (1870) and how it represents the entrenched view of First Nations people in Canada.
Possible Questions	<ul style="list-style-type: none"> • What does this image represent that makes Dwayne's story even more difficult? • Of what significance might the view expressed in the clip and illustration be to past and current understandings of citizenship and identity? • How might this illustration be used with students to explore the European perspective of aboriginal peoples?

Title	<i>Inside/Outside: Teachings of the Fort</i>
Synopsis	An explanation of how forts represent civilization and development in places that already existed as important gathering places.
Possible Questions	How is the fort a representation of the development of a nation?

Title	<i>The Connection Between Land and People</i>
Synopsis	Dwayne Donald examines the need to understand the land in order to understand First Nations people.
Possible Questions	How is the importance of the land manifested in First Nations' cultures?

Title	<i>Mapping as Colonization</i>
Synopsis	Mapping is the first act of colonization through a process of renaming the land. People understand the land in different ways. The literacy of mapping is linked with nationalism. Ac ki mok ki's Map http://publications.newberry.org/lewisandclark/brilliantplan/vastnetwork/ackko.html

	<p>Arrowsmith's Map used by Lewis and Clark http://lsm.crt.state.la.us/2-5c.htm</p> <p>Treaty Map http://www.abheritage.ca/eldersvoices/peoples/treaty_groups.html</p>
Possible Questions	What could Ac ki mok ki's map mean to us today?

Title	<i>Significance of Landscape, Place and Identity</i>
Synopsis	<p>Description of how the landscape creates a sense of place and identity. Okotoks Big Rock http://culture.alberta.ca/museums/historicsiteslisting/okotoks_erratic/default.aspx</p>
Possible Questions	How can different views of the land be reconciled?

Title	<i>FNMI Perspectives: Stories of the Sky People</i>
Synopsis	Exploration of the significance of the meteorite currently in the Royal Alberta Museum to FNMI peoples .
Possible Questions	What prejudices and assumptions are associated with this meteorite?

Title	<i>Nations and Nation States</i>
Synopsis	An examination of the idea of nation and nation state.
Possible Questions	What are the philosophical foundations of the Canadian state?

Title	<i>Citizenship and Treaties: An Indigenous Perspective</i>
Synopsis	Dwayne explores the significance of the wampum in Eastern Canada and citizenship.
Possible Questions	How did the First Nations entering into treaties with the Europeans regard their relationship?