



## Hacking the Writing Workshop: Redesign with Making in Mind

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| <b>Facilitator(s):</b> | Angela Stockman   |
| <b>Date:</b>           | October 31, 2018  |
| <b>Time:</b>           | 9:00 am – 3:30 pm   |
| <b>Cost:</b>           | \$75.00<br><br>(includes lunch, which is not prepared in a nut/gluten-free environment) |
| <b>Location:</b>       | Edmonton (ERLC Office at Elmwood School)<br>Room 17/18, 16325 - 83 Avenue               |
| <b>Session Code:</b>   | 19-LI-363   |



### Target Audience

K-6 Teachers

### About this Learning Opportunity

Agility matters. While our schools push for proficiency, the world continues to demand something different. Something more. Something that seems ever-changing. The fact is that writing is so much bigger than print today, and it's changing shape minute by minute. When we fail to acknowledge the changing shape of writing and the varied languages, mediums, and modalities that today's writers use to communicate their messages, we fail to help our students reach their full potential, too. Creating a future-ready writing workshop doesn't mean evading print, but it does require us to pursue a far greater vision. This session will start the conversation and empower your early beginnings.

#### Participants will explore:

- Three layers of design that help teachers transform their classrooms into makerspaces for writers without spending a fortune
- Agile curriculum frameworks that invite student voice and choice
- Firestarters that integrate making and writing and invite loose parts play
- Instructional approaches that build stamina, elevate complexity, and generate high quality work

*This session addresses the LQS competency #4: Leading a Learning Community*

*This session addresses the TQS competency #4: Establishing Inclusive Learning Environments*

*This learning opportunity is being subsidized through funding from Alberta Education.*

### About the Facilitator(s)

**Angela Stockman** is the author of *Make Writing: 5 Strategies that Turn Writer's Workshop into a Makerspace*, *Hacking the Writing Workshop: Redesign with Making in Mind*, and *Hacking School Culture: Creating Compassionate Classrooms*. In her former life, she taught elementary, middle, and high school English Language Arts. During her tenure, she served as a Christa McAuliffe Fellow and won a citation for Excellence in Teaching from the New York State Department of Education, specifically for her work with resistant learners. For the last fourteen years, she has supported thousands of literacy teachers throughout the United States, Canada, and Australia as they work to engage and sustain writers of all ages and ability levels. She has expertise in K-12 curriculum and assessment design, and she has served as an instructional coach for teachers at all levels. The founder of the WNY Young Writers' Studio, Angela also establishes and helps others sustain makerspaces for writers within and beyond their school systems.